

Scotland The Brave

4 Euphoniums
(or 3 Euphoniums & Tuba)

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19103

Stimme / Voix / Part :  + 

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Scotland The Brave

Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 **A** 5 6 7 8

1st Euphonium *mp*

2nd Euphonium *f* *mp*

3rd Euphonium *f* *mp*

4th Euphonium or Tuba *f* *mp*

Piano Keyboard Guitar (optional) *f* *mp* C C C C

Bass Guitar (optional) *f* *mp*

Drums (optional) *f* *mp*

Detailed description: This block contains the musical notation for measures 2 through 8. It features seven staves: 1st Euphonium, 2nd Euphonium, 3rd Euphonium, 4th Euphonium or Tuba, Piano Keyboard Guitar (optional), Bass Guitar (optional), and Drums (optional). The key signature is one flat (B-flat) and the time signature is 2/4. Measure 2 is marked with a '2', measure 3 with a '3', measure 4 with a '4', measure 5 with a boxed 'A', measure 6 with a '6', measure 7 with a '7', and measure 8 with an '8'. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Piano Keyboard Guitar part includes chord symbols: C, C, C, C.

9 10 11 12 13 14 15 16

Euph.1 *fp*

Euph.2

Euph.3 *mp*

Euph.4 or Tuba *mp*

Pno. F C G/C G/C C C C C

Bass

Dr.

Detailed description: This block contains the musical notation for measures 9 through 16. It features six staves: Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno. (Piano), Bass, and Dr. The key signature is one flat (B-flat) and the time signature is 2/4. Measure 9 is marked with a '9', measure 10 with a '10', measure 11 with a '11', measure 12 with a '12', measure 13 with a '13', measure 14 with a '14', measure 15 with a '15', and measure 16 with a '16'. Dynamics include *fp* (fortissimo) and *mp* (mezzo-piano). The Piano part includes chord symbols: F, C, G/C, G/C, C, C, C, C.

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17 18 19 20 21 22 23 24

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

mp

mf

mf

mf

mf

mf

mf

mf

F/C C Csus⁴ C G⁷ G⁷ C F C

25 26 27 28 29 30 31 32

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

f

f

f

f

f

f

f

f

Am Em F G⁷ C Am⁷ F^{#dim} C/G Am

33 34 35 36 37 38 39 40

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

Dm C/E Dm/F F/G C C7 C7 C7 C7

B 41 42 43 44 45 46 47 48

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

F C7/G G#dim F/A Bb F/C C7 F F

49 50 51 52 53 54 55 56

Euph.1 *f* *mf*

Euph.2 *mf* *f*

Euph.3 *mf* *f*

Euph.4 or Tuba *mf* *f*

Pno. *mf*

Bass *mf*

Dr. *mf*

F C7/G G#dim F/A Bb F/C C7 F F

57 58 59 60 61 62 63 64

Euph.1 *f*

Euph.2 *mp*

Euph.3 *mp*

Euph.4 or Tuba *mp*

Pno. *mp*

Bass *mp*

Dr. *mp*

F F C/E Dm Dm Am E7 Am Gm7 C7/G

65 66 67 68 69 70 71 72

Euph.1 *mf* *f*

Euph.2 *mf* *f*

Euph.3 *mf* *f*

Euph.4 or Tuba *mf* *f*

Pno. *mf* *f*

Bass *mf* *f*

Dr. *mf* *f*

F C7/G G#dim F/A Bb F/C C7 F

73 74 75 76 77 78 79 80

C

Euph.1 *f*

Euph.2 *f*

Euph.3 *f* *f*

Euph.4 or Tuba *f* *f*

Pno. *f* *f*

Bass *f* *f*

Dr. *f*

A D A

81 82 83 84 85 86 87 88

Musical score for measures 81-88. The score includes staves for Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno., Bass, and Dr. The key signature is one sharp (F#). Measures 81-83 show the Euph.4 or Tuba and Bass parts. Measures 84-88 feature a dynamic marking of *f* (forte) for Euph.1, Euph.2, Pno., and Bass. The Pno. part includes chord markings 'A' and 'D' above the staff. The Dr. part has a consistent rhythmic pattern of eighth notes.

89 90 91 92 93 94 95 96

Musical score for measures 89-96. The score includes staves for Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno., Bass, and Dr. The key signature is one sharp (F#). Measures 89-96 feature a dynamic marking of *mf* (mezzo-forte) for Euph.1, Euph.2, Pno., and Bass. The Pno. part includes chord markings 'D', 'Bm', 'F#m', 'G', 'Asus⁴', and 'A' above the staff. The Dr. part has a consistent rhythmic pattern of eighth notes.

97 98 99 100 101 102 103 104

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

D F#/A# F#m G D Bm F#m Em/G A7 D

105 106 107 108 109 110 111 112

Euph.1

Euph.2

Euph.3

Euph.4 or Tuba

Pno.

Bass

Dr.

D D D D F F E7 E7

113 114 115 116 117 118
D (listoso tempo ♩ = 120) **E**

Musical score for measures 113-118. The score includes staves for Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno., Bass, and Dr. The key signature is one flat (B-flat) and the time signature is 6/8. Dynamics include *f* and *p*. A double bar line is present between measures 116 and 117.

Musical score for measures 119-124. The score includes staves for Euph.1, Euph.2, Euph.3, Euph.4 or Tuba, Pno., Bass, and Dr. The key signature is one flat (B-flat) and the time signature is 6/8. Dynamics include *p* and *mp*. Chord symbols are provided for the piano part: Dm, Am, Am/E, E7, and Am. A double bar line is present between measures 118 and 119.

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EMR 931F	WAGNER, Richard	Bridal Chorus + CD (5)

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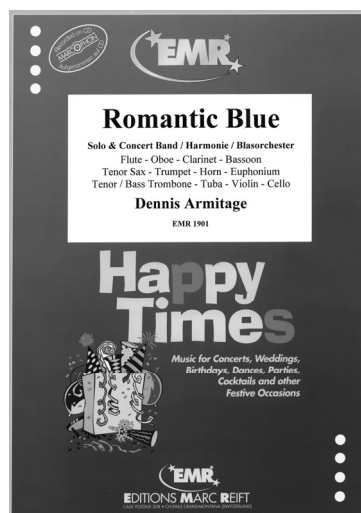
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